

NLB 686 (in Es en F)

melodie in alt

Zetting: Henk Lemckert

The image displays four vertical staves of musical notation, likely for organ or harpsichord. Each staff consists of five horizontal lines. The notation uses two types of note heads: solid black dots and open circles. Vertical dashed lines divide the staves into measures. The first staff begins with a solid dot on the top line, followed by an open circle on the second line, and a solid dot on the third line. Subsequent measures follow a similar pattern of alternating solid dots and open circles across the staves. Measures are separated by vertical dashed lines. The notation is in common time, indicated by a 'C' at the beginning of each staff.